What Does the *Setting* Tell Us?

Read the following passages and then answer the questions.
Remember that there will be clues about the time and place.
Some clues are vague while others are very straightforward.

My grandma's chocolate chip cookies never got old, never got stale. Her house smelled of the warm, sweet goodness of her oven and of the cookies that came from it. Now, looking back, I remember those cookies and her hands with warmth and love. Tomorrow, I'm making chocolate chip cookies for my own three grandkids.	**The time of this setting is** a) all in the past b) all in the future c) in the past and present d) only in the present	**The location of this setting is** a) in the kitchen b) in the garden c) in the oven d) all in the mind	**The reader can infer that** a) the speaker misses her grandkids b) the speaker can't remember her grandma c) the speaker holds fond memories of her grandma d) the speaker might forget to make the cookies
Ignore #3312 stepped cautiously off the ramp. He looked around warily, unsure if this was the right stop in the galaxy. Darkness invaded all around and the lack of atmosphere only served to stress him out. Why couldn't he just go straight to the planet Earth without refueling? He just had to find his long-lost ancestors, the Earthlings he knew he was related to.	**The words *galaxy* and *Earthlings* help us understand that** a) the setting is on Earth b) this place is somewhere in outer space c) Ignore #3312 is lost in space d) the Earthlings don't want to see him	**The time and place of the passage is most likely** a) in the past on another planet b) going back and forth between two worlds c) in the future on a space mission d) on another planet right now	**The reader can infer that** a) Ignore #3312 is frightened but brave b) Ignore #3312 travels to Earth frequently c) Ignore #3312 is happy and excited about the trip d) Ignore #3312 is a human disguised as an alien
Rosa dodged the large horseless carriage as it careened around the corner. She had never seen a carriage without a horse! And where did all the smoke come from? She couldn't ask anyone what they were because she didn't know the strange language everyone spoke. How would she ever make it to the correct building in this strange, fast-moving city?	**Rosa's reference to the "horseless carriage" lets us know that she probably** a) hasn't heard of a car before b) has lots of horseless carriages c) used to live somewhere with no horses d) loves the city life	**The time period of this passage is probably** a) pretty recent, like maybe in the last couple of years b) over 100 years ago, before cars were really popular c) at least a thousand years ago, maybe more d) in the future because of the smoke	**The reader can infer that Rosa** a) is in a foreign land and doesn't know what to do b) is lost and will probably just go back home c) travels a lot and loves excitement d) is going to buy a horse so she can travel better

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